



LISA'S SING-ALONG SEDER





Spring is Here 🎵

adapted by Lisa Baydush to the tune of Shabbat is Here

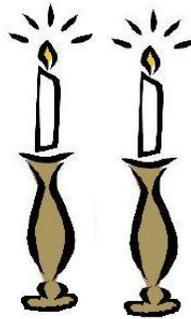
Spring is here, spring is here,
I'm so glad that spring is here!
Flowers blooming bright, what a pretty sight!
I'm so glad that spring is here!

When it's spring, we celebrate,
We have a seder to commemorate
our journey to the Promised Land,
I'm so glad spring is here!



Welcome to our Pesach seder! This is a special night - we sing songs, tell stories, and eat special food. We begin our seder by lighting the festival candles:

Baruch Atah Adonai
Eloheinu Melech ha'olam
asher kidshanu b'mitzvotav
v'tzivanu l'hadlik neir
shel Shabbat v'shel Yom Tov.



בָּרוּךְ אַתָּה יי
אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם
אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו
וְצִוָּנוּ לְהַדְלִיק נֵיר
שֶׁל שַׁבָּת וְשֶׁל יוֹם טוֹב

The holiday candles remind us that Pesach is a special time, and we praise God for sustaining us and for bringing us to this day.

This Day and Every Day 🎵

by Peter and Ellen Allard

Shehecheyanu, v'kiamanu
v'higianu lazman hazeh (repeat)

שְׁהַחֵינּוּ וְקִיַּמְנוּ
וְהִגִּיעֵנוּ לְזִמַּן הַזֶּה

Thank you God for giving us this day and every day;
Thank you God for giving us Your love in every way!
THANK YOU GOD!

We raise our cups for the Kiddush, the blessing over the wine.
The sweetness of the grape juice reminds us that Passover is a time of joy!



Baruch Atah Adonai,
Eloheinu melech ha'olam,
borei p'ri hagafen.

בָּרוּךְ אַתָּה יי
אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם
בוֹרֵא פְּרֵי הַגָּפֶן

Now let us look at our seder table. We have flowers that remind us that Pesach is a spring festival, a seder plate with symbols of the Pesach story, and three pieces of matzah.



We break the middle matzah in half and save one of the pieces for dessert. That piece is called the afikomen.



We begin our seder by asking, "Why is this night different from all other nights?"



The Four Questions 🎵

Mah nishtana ha'lilah hazeh mikol haleilot?
Why is this night different from all other nights?

Shebechol haleilot, anu ochlin hameitz u'matzah, halilah hazeh kulo matzah.
On all other nights, we eat all kinds of bread; tonight, we only eat matzah.

Shebechol haleilot, anu ochlin she'ar yirakot, halilah hazeh maror.
On all other nights, we eat all kinds of vegetables; tonight, we only eat bitter herbs.

Shebechol haleilot, ain anu matbilin afilu pa'am echat, halilah hazeh shetay feamim.
On all other nights, we do not dip our food; tonight, we dip twice.

Shebechol haleilot anu ochlin bein yoshvin uvein misubin, halilah hazeh kulanu misubin.
On all other nights, we eat sitting any way we want; tonight, we recline on a pillow.

We begin to answer... avadim hayinu...
once we were slaves in the land of Egypt...



And our story begins...

Building Cities 🎵🎵🎵

by Shirley Cohen

Bang, bang, bang, hold your hammer low,
Bang, bang, bang, give a heavy blow!
For it's work, work, work, every day and every night,
For it's work, work, work, when it's dark and when it's light.

Dig, dig, dig, get your shovel deep
Dig, dig, dig, there's no time to sleep...

Lift, lift, lift, lift that boulder high,
Lift, lift, lift, 'til you touch the sky...



Where is Baby Moses? 🎵🎵🎵

Where is baby Moses, Moses, Moses?
Where is baby Moses? He's in the River Nile.

He's floating in a basket (3x)... in the River Nile.
The princess she is swimming (3x)... in the River Nile.
She finds the baby Moses (3x)... in the River Nile.
She takes him to the palace (3x)... along the River Nile.
And there our Moses grows up (3x)... along the River Nile.



Moses, Moses, Take Off Your Shoes 🎵🎵🎵

by Emily Friedman



Moses was a shepherd tending his sheep (3x),
when he heard a voice that said:
"Moses, Moses, take off your shoes (3x), for this is holy ground."

A bush was burning, but it was not consumed (3x),
when he heard a voice that said:
"Moses, Moses, You must go back (3x), and set your people free!"

Oh Listen 🎵🎵🎵

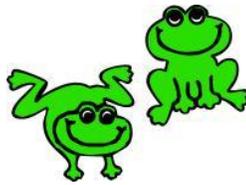
by Shirley Cohen

Oh listen, oh listen, oh listen, King Pharaoh;
Oh listen, oh listen, please let my people go!
They want to go away; they work too hard all day!
King Pharaoh, King Pharaoh, what do you say?
No, no, no, I will not let them go! No, no, no, I will not let them go!



One Morning

by Shirley Cohen, additional verses by Lisa Baydush



One morning when Pharaoh woke up in his bed,
There were frogs in his bed and frogs on his head,
Frogs on his nose and frogs on his toes!
Frogs here, frogs there, frogs were jumping everywhere!

Lice...crawling; Beasts...stomping; Locusts...swarming; Hail...falling

One morning when Pharaoh woke up in his bed,
There wasn't any sun, it was dark instead;
Dark in the daytime, dark all day long,
Dark here, dark there, darkness covered everywhere!



We're Marching Across the Sea

by Peter and Ellen Allard, adapted by Lisa Baydush

We're marching, we're marching, across the sea,
We're marching, we're marching, across the sea,
We are free—! We are free—!
We are safe from Pharaoh's army!

Sing, Dance, Jump and Shout

by Lisa Baydush

Chorus:

Sing, dance, jump and shout, play your tambourine!
Sing, dance, jump and shout, be glad we're free!

Miriam led the way joyously,
follow Miriam, be glad we're free! (chorus)

Mi Chamocha ba-eylim Adonai,
sing a song of praise, ev'ry girl and boy! (chorus)



Dayeinu

Ilu hotzi, hotzi'anu, hotzi'anu mimitzrayim, hotzi'anu mimitzrayim, Dayeinu!

Dai-dayeinu (3x), Dayeinu, Dayeinu... dayeinu (repeat)

Ilu natan, natan lanu, natan lanu et ha-Shabbat, natan lanu et ha-Shabbat, Dayeinu!
Ilu natan, natan lanu, natan lanu et ha-Torah, natan lanu et ha-Torah, Dayeinu!

Fill the Seder Plate 🎵🎶

to the tune of London Bridge is Falling Down

It's time to fill our seder plates, seder plates, seder plates,
It's time to fill our seder plates, it's time to celebrate!

Put some parsley on the plate, on the plate, on the plate,
Put some parsley on the plate, it represents...
*springtime, and when we dip it in saltwater,
the tears of the Hebrew slaves.*

Put an egg on the plate, on the plate, on the plate,
Put an egg on the plate, it represents...
new life for the Israelites as a free people.

Put charoset on the plate, on the plate, on the plate,
Put charoset on the plate, it represents...
*the mortar the slaves used to make the bricks,
and also the sweetness of freedom!*

Put some matzah on the plate, on the plate, on the plate,
Put some matzah on the plate, it represents...
*the bread that didn't have time to rise
when the Israelites left Egypt in such a hurry!*

Now it's time to celebrate, celebrate, celebrate,
Now it's time to celebrate, and eat our dinner!



OH, NO! Where is the AFIKOMEN?!?!?!

Where, Oh Where is the Afikomen? 🎵🎵🎵

to the tune of Ten Little Indians

Where, oh where is the Afikomen? (3x)
Half a matzah from the matzah plate!



The Rabbi hid it, let's go find it (3x)
Half a matzah from the matzah plate!

Find the matzah, get a little present (3x)
Half a matzah from the matzah plate!

L'shana Haba'a 🎵🎵🎵

by Moshe Nathanson... next year in Jerusalem!

L'shana haba'a,
L'shana haba'a,
L'shana haba'a,
bi Yerushalayim (repeat)



לְשָׁנָה הַבָּאָה בִּירוּשָׁלַיִם

L'shana-a-a, haba'a-a-a;
L'shana haba'a bi Yerushalayim!

