

Hands-On...

Seder Plates n' Plagues



Seder Plates...

You'll need... Paper Plates and Clip-Art



Re-size the picture of a seder plate so that it fits on a paper plate. Print, cut out, and glue to plates.

Print clip-art for each item on the seder plate: egg, parsley, horseradish root, shankbone and charosets; cut out and laminate.



Plague Puppets...

You'll need... Clip-art, Craft Sticks and Velcro

Laminate clip-art for frogs, lice, beasts, locusts and darkness.

Put Velcro on the back of each plague (gripper side), and on the craft sticks (soft side).

Put one stick and a set of plagues into a "plague bag" for each student.



Songs...

It's Time to Fill the Seder Plate

to the tune of London Bridge

It's time to fill the seder plate, seder plate, seder plate,
It's time to fill the seder plate, soon we'll celebrate!
(Put **charosets**, **shankbone**, **maror**, **parsley**, **egg** on the plate...)

Teaching Tips... As you sing the song with 2-3 year olds, ask them to hold up a seder plate item and find the corresponding picture on the seder plate. With 4-5 year olds, end each verse with: "now let's CONTEMPLATE," and ask what the item represents. Of course, preface the song by defining the word "contemplate" – to think very hard. As you sing the last verse, adapt the last line to: "Now let's celebrate!" Then sing Dayeinu.

One Morning

One morning when Pharaoh woke up in his bed,
There were **frogs** in his bed and frogs on his head,
Frogs on his nose and frogs on his toes!
Frogs here, frogs there, frogs were jumping everywhere!
(**Lice**...biting; **Beasts**...stomping; **Hail**...falling; **Locusts**...swarming...)

One morning when Pharaoh woke up in his bed,
There wasn't any sun, it was **dark** instead
Dark in the daytime, dark all day long!
Dark here, dark there, darkness covered everywhere!

Teaching Tips... Tell the children to pretend that they are Pharaoh, asleep in his bed. Use the stick puppets for each plague as you sing about it. Between verses, ask if Pharaoh let the people go; when they say, "no," then name the next plague and continue to sing.



by Lisa Baydush

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