

MUSIC THAT ROCKS THE PRESCHOOL CLASSROOM!

Presented by Lisa Baydush, Early Childhood Music Specialist
NewCAJE, 2012

HELLO SONGS

Boker Tov **NEW!**

by Lisa Baydush, capo 2

Chorus:

[G]Boker tov, good [D]morning, my friends!
[C]I'm so glad to see [D]you—
and you and you and...
[G]Boker tov, good [D]morning, my friends!
[C]I'm so [D]glad to see [G]you!
(last line 3x to end song)

Clap your [D]hands (3x) if you're [G]ready to sing,
Wave your [D]hands way up [G]high,
Now [D]wiggle your fingers and [G]tickle your toes,
And [C]open your mouth real [D]wide,
and sing with me now... (chorus)

Tap your [D]knees (3x) if you're [G]ready to sing,
Now [D]stretch from side to [G]side,
Take a [D]deep breath in and [G]blow it out,
And [C]open your mouth real [D]wide,
and sing with me now... (chorus)

Boker Tov, Boker Or **NEW!**

by Peter and Ellen Allard, capo 2

When [C]I say, "Boker tov,"
Everybody say, "Boker or!" (Boker or!)
When [G]I say, "Boker tov,"
Everybody say, "[C]Boker or!" (Boker or!)

[F]Everybody ready? C'mon, c'mon!
(motion to come in)
[C]Everybody ready? Oh yeah, oh yeah!
(swirl arm in circle like lasso)
[G]Everybody ready? Uh huh, uh huh!
(nod head)
[C]Boker tov, boker or! (repeat)

Dippity Doo Dah **NEW!**

by Ellen Allard, capo 3

Chorus:

[Am]Dip, dippity doo dah!
[F]Dip, dip, dippity doo dah!
[Dm]Dip, dip, dip, dip,
[Em]dip, dip, dippity doo [Am]dah! (repeat)

Leader: [Am]My name is Lisa
and I [F]like to play the guitar!

Response: Her [Dm]name is Lisa
and she [Em]likes to play the gui[Am]tar!

Hello There, Hello There **NEW!**

by Peter and Ellen Allard, adapted

[C]Hello there, hello there!
It's [G]very nice to [C]see/meet you!
Hello there, hello there!
Let's [G]all [G7]be [C]friends! (repeat)

Shalom, [G]___, Shalom, [C] ___ (3x)
It's so [G]nice to make new [C]friends!
or... It's so [G]nice to see my [C]friends!

Hey There, Hello **NEW!**

by Lisa Baydush, capo 2

Chorus:

[C]Hey there, hello!
Good [G]morning, boker [C]tov, tov, tov!
[C]Hey there, hello!
Good [G]morning, boker [C]tov! (repeat)

I'm so [F]glad to see you!
I hope you're [C]glad to see me too!
It's [G]time to sing a song;
C' [C]mon and sing along!
I'm so [F]glad to see you!
I hope you're [C]glad to see me too!
C' [G]mon and sing along with [C]me! (chorus)

Hello Everyone CAJE2009

by Joanie Leeds, adapted, capo 1

[G]Hello everyone, how are you?
It looks like you've got some [G7]dancing to do!
Can you [C]dance, dance, dance?!
[D]Now everyone [G]freeze! ...and [D]now let's sit [G]down!

Can you [C]clap, clap, clap,
Clap your hands way up [D]high?
Now [C]wave your hands,
Wave them up to the [D]sky—! (chorus)

Can you stomp, stomp, stomp, **stomp your feet** on the ground?
Now **twirl your arms**, twirl your arms all around! (chorus)

Can you jump-jump-jump, jump-jump-**jump up and down**?
Now turn-turn-turn, turn-turn-**turn all around**. (chorus)

Can you shake your head side to side with a swoosh? Whoosh!
Now wiggle-wiggle-wiggle, wiggle-wiggle **wiggle your tush!**
(chorus)

COMMUNITY SONGS

Hey Dum Diddleley Dum **NEW!**

by Marc Stone, capo 4

[G]Hey dum diddeley dum,
[C]Hey dum [D7]diddleley [G]dum,
[C]Hey dum [D7]diddleley,
[G]Hey dum [Em]diddleley,
[Am]Hey dum [D7]diddleley [G]dum!

[G] Come join in the fun, 'n sing

[C]Hey dum [D7]diddleley [G]dum
[C]Clap a [D7]long to this [G]happy [Em]song
[Am]Hey dum [D7]diddleley [G]dum...
[D7]ohhh! (chorus)

I love to hear you all sing...
Together let's make this whole place ring

Hinei Mah Tov **NEW!**

adapted by Lisa Baydush tfto Adon Olam, /=echo

Chorus:

Hinei mah [C]tov /, uma na[G]im /,
Shevet a[G7]chim /, gam ya-[C-G-C]cha-a-ad!
Hinei mah tov /, uma na[G-G7-G]i-i-im!
She[G7]vet achim gam [G]ya-a-chad,
Hi[C]nei [G]ma [C]tov!

How [G]good it [C]is / to be with [G]you /,
Sitting [G7]here / all to-[C-G-C]ge-e-ther!
How good it is / to be with [G-G7-G]yo-oo-ou!
[G7]C'mon, my friends, now [G]sing out strong,
Hi[C]nei [G]mah [C]tov! [G] (chorus)

How [G]good it [C]is / to sing with [G]you /,
All my [G7]friends / here at [C-G-C]Ne-ew-CAJE!
(in Kitah Ko-o-fim; at the JCC; on Rosh Hasha-a-nah)
How good it is / to sing with [G-G7-G]yo-oo-ou!
[G7]C'mon, my friends, now [G]sing out strong,
Hi[C]nei [G]mah [C]tov! [G] (chorus)

I Love My Family **NEW!**

TTTO I Had a Rooster, adapted by Lisa Baydush, capo 3

[G]I love my family, my family loves me,
My family's the best that there [D]ever could be!
My [G]family is special, it's [C]one of a [Am7]kind,
[C]I'm glad to [G]be in this [D7]family of [G]mine!

Chorus:

[C]F-A-[G]M-I-L-Y, we [D]spell it the same,
no [G]matter what kind;
[C]F-A-[G]M-I-L-Y, [D]I'm glad to be
in this [D7]family of [G]mine!

[G]I love my family, my family loves me,
My family is awesome 'cause [D]it includes ME!
My [G]family is special, it's [C]one of a [Am7]kind
[C]I'm glad to [G]be in this [D7]family of [G]mine!

Sing After Me **NEW!**

by Tony Geiss and Sam Pottle, Hinei verse by Audrey Katz,
capo 2, Sesame Street video

[G]Sing what I sing, [C]sing after [G]me
Be my echo [A7]if you can [D]be, sing:

[C-G] (echo)	[D7-G] (echo)	[C-D7-G] (echo)	[D-A7-D] (echo)
1. Tra la la	Mi mi mi	Ha ha ha	Hee hee hee
2. Di di di	Do do do	Hi hi hi	Lo lo lo
3. Hinei mah tov	Uma naim	Shevet achim	Gam yachad

[C]Pick a peck of [G]peppers (echo) (3rd: **Bim bom x3**)
[C]Fiddle diddle [A7]dee— (echo) (3rd: **Yai dai dai dai dai**)
[C]Be my [G]echo (echo)
[C]Sing what [G]I sing (echo)
[C]Follow the [G]leader and
[C]Sing [D7]after [G]me (echo)

JCC Song **CAJE2010**

by Emily Aronoff, capo 2

Chorus:

There's [G]always a place for [C]me
[D7]and my fami[G]ly;
My favorite place to [C]be
is [D7]at the JC[G]C! Oh... (repeat)

I [G]came in with a [C]binky
and I'll [D]go out with a [G]book,
Every day we [C]learn and grow
Now [D]just take one quick [G]look...

I [D]learned to play and [C]use my words
a[G]bout what's right and fair,
I [D]learned the colors, [C]how to count,
make [G]friends and how to [D]share... (chorus)

With our Chaverim (With our Mishpacha) **NEW!**

adapted by Sally Heckelman, capo 2

We are [G]singing with our [C]chave[G]rim;
We are [D]singing with our chave[G]rim
Oh, **what a song**, with our [C]chave[G]rim,
[C]Singing with our [D]chave[G]rim!

[G-C-G]We are **laughing** with our chaverim
[D-G]We are laughing with our chaverim
[G-C-G]**So much joy** with our chaverim,
[C-D-G]Laughing with our chaverim!

We are playing...(2x)... Oh, what a game...
We are learning...(2x)...So much wisdom in...
We are coloring...(2x)...Oh, what a picture...
We are dancing...(2x)...Oh, such fun...
We are eating...(2x)...Oh, what a meal...
We are marching...(2x)...Oh, what a band...
We are spinning...(2x)...just like a dreidel...
We are building...(2x)...Oh, what a tower...

HOLIDAY SONGS

Dip Your Apple **NEW!**

by The Ein Prat Fountainheads fto Shakira's
Waka Waka, capo 5

[C]Sha-na-na-na to-va
[G]Um-e um-e tu-u-ka
[Am]Dip your apple in the honey,
[F]It's Rosh Hashanah! (repeat 4x)
End: [F]It's Rosh Ha[G]sha[C]nah!

Rosh Hashanah Macarena **CAJE2010**

Apples, apples in the honey,
Yummy, yummy in my tummy!
Apples, apples in the honey,
Yay! It's Rosh Hashanah!

Toot Toot **NEW!**

by Lisa Baydush

[C]Toot, toot, toot, toot, hear the shofar [G]blow!
Toot, toot, toot, play it **fast** then play it [C]slow!
(repeat)

Play it [G]fast! Toot-toot-toot-toot-toot! (like Truah)
Play it [C]slow! Toot-Toot—x3 (like Shvarim) (repeat)

[C]Toot, toot, toot, toot, hear the shofar [G]blow!
Toot, toot, toot, play it **high** then play it [C]low!
(repeat)

Play it [G]high! Toot—toot-toot-toot! (like Tekiyah)
Play it [C]low! Toot-Toot——x3 (like Shvarim) (repeat)

[C]Toot, toot, toot, toot, hear the shofar [G]blow!
Toot, toot, toot, to the synagogue we [C]go!
[C]Toot, toot, toot, toot, Rosh Hashanah's [G]here,
Toot, toot, toot, have a happy, sweet new [C]year!

Tchoo-Tchoo-T'shuvah **NEW!**

by David Lefkovitch, adapted, capo 4

Chorus:

[C7]T'shuvah! T'shuvah!
[G]We can turn around! (repeat)

[C7]When we've made somebody mad...[G]
[C7]Apologize, and shake their hand...[D] (chorus)

[C7]When we've made somebody sad...[G]
[C7]Give a hug and make them glad...[D]

[C7]When our words are u-u-gly...[G]
[C7]Change those thoughts and speak kindly...[D]

[C7]On Yom Kippur, we think about how...[G]
[C7]On Yom Kippur, let's make a change,
[D]and let's turn around! (chorus)

G'mar Chatimah Tovah **CAJE2009**

by Julie Auerbach, capo 4

[G]Open the book and [D7]write my name,
Open the book and [G]write my name,
[C]Open the book and [G]write my name,
G'[D7]mar cha-ti-mah to-[G]vah.

I'll be a friend to everyone...
I'll always try to do my best...

Build It Up **CAJE2009**

by Peter and Ellen Allard

Build it up. Build—it—up.
Build it up. Build—it—up. (repeat)

Gonna build a sukkah build it up so high,
See the stars up in the sky.
Shake the lulav, shake it here and there,
Shake it to show God is everywhere!

Our Sukkah **CAJE2010**

by Carol Boyd Leon, adapted

[C]Now we decorate [F]our [C]love[F]ly [G]sukkah,
[C]Now we decorate [F]it [C]for [G]Suk[C]kot. (repeat)

[C]Lisa hangs an or[F]ange, [C]hangs [F]an [G]orange,
[C]Lisa hangs an or[F]ange on our [C]sukkah [G]for Suk[C]kot.

[C]Now we have a [F]very [C]love[F]ly [G]sukkah,
[C]Now we have a [F]lovely [C]sukkah [G]for Suk[C]kot!

Party in the Sukkah **NEW!**

by Lisa Baydush, capo 2

Gonna [C]build me a sukkah (or...Gonna party in the sukkah)
Gonna build me a [G]sukkah
Gonna [C]build me a sukkah
Gonna [G]party in the sukkah [G7]all week [C]long!

Chorus:

[C]Dance, [G]dance, [C]dance,
[G]Dance 'n [G7]dance (repeat 3x)...

Wait a minute! We haven't decorated the sukkah yet!
Gonna decorate the sukkah (3x)...
Gonna [G]party in the sukkah [G7]all week [C]long! (chorus)

Wait a minute! We can't have a party without our friends!
Let's invite friends to the sukkah (3x)... (chorus)

Wait a minute! We forgot to say the blessings!
Shake your lulav in the sukkah (3x)... (chorus)

Dinner's ready! Who wants to eat in the sukkah with me?
Let's eat out in the sukkah (3x)... (chorus)

Yawn! I'm getting a little sleepy! Who wants to sleep out in the Sukkah with me?
Gonna sleep out in the sukkah (3x)
Gonna sleep out in the sukkah all week long! (yawn/snore...)
And then we'll... (chorus)

Round and Round on Simchat Torah CAJE2010

by Peter and Ellen Allard

[Am]Round and round and [Dm]round
on Simchat [E]Torah! (freeze!)
We go round and [Am]round
and round and [Dm]round and round
with the [E]Torah we go [Am]round. (repeat)

We [C]celebrate our love for [Dm]Torah, (ahhh!)
We [G]sing and dance and make a joyful [C]noise. (lalala!)
We [C]march around for 7 haka[Dm]fot (get ready!)
[G]All the grownups, all the girls and [C]boys. (wool)

We Say Todah NEW!

by Lisa Baydush, capo 2 (also for Shabbat)

Chorus:

On [C]Thanksgiv[G]ing, [C]we give [G]thanks,
[D]We give thanks to [G]God;
On [C]Thanksgiv[G]ing, [C]we give [G]thanks,
In [D]Hebrew, we say 'to[G]dah!'

For our [D]families, to[G]dah!
For our [D]food, to[G]dah!
For our [D]friends, to[G]dah!
For our [D]homes, to[G]dah! [G7] (chorus)

I Give Thanks NEW!

by Sheldon Low, capo 4

[C]I (echo), I give [Dm]thanks (echo),
I give [Em]thanks (echo) to [F]You (echo)
(repeat)

[C]Thank you for our families
we [Dm]love, love, love;
And [C]thank you for our friends
we [Dm]hug, hug, hug;
[C]Thank you for the doggies
we [Dm]pet, pet, pet;
And [C]thank you for the rain
so [Dm]wet, wet, wet. (chorus)

[C]Thank you for the chocolate
so [Dm]sweet, sweet, sweet;
And [C]thank you for the shoes
on our [Dm]feet, feet, feet;
[C]Thank you for the flowers
we [Dm]sniff, sniff, sniff;
And [C]thank you for this life
we [Dm]live, live, live. (chorus)

Stand Up Like a Proud Maccabee NEW!

Stand up like a proud Maccabee,
Then like a dreidel, spin round,
Then like a menorah, shine your light
'til the candles all burn down! (repeat faster)

Five Little Latkes CAJE2010

Chant it, or sing it tftto I'm a Little Piece of Tin, capo 1

[C]Five little latkes sizzling in a pan;
One jumped out and said,
"[G]Catch me [G7]if you [C]can!"
It ran and it ran all around the kitchen floor,
And when I turned around,
it [G]ran right [G7]out the [C]door!

(Uh [G/C/G/C]oh, catch that latke, catch him if you can! x4)

A Great Miracle Happened There NEW!

by Peter and Ellen Allard, capo 2

[C]A great miracle happened there,
[G]A great miracle [C]happened there,
A great [E7]miracle [Am]happened there!
[F]In Ye[G]rusha[C]layim.
(Nes gadol hayah sham...x3; v'rushalayim)

The Jewish people defended themselves...
Judah Maccabee led the fight...
They fought to worship just one God... (chorus)
They cleaned the temple, scrub-a-dub-dub...
They found a tiny, little bit of oil...
The oil lasted for eight whole days... (chorus)

Nes Gadol Haya Sham CAJE2010

by Debbie Friedman

Nes Gadol Ha-a-ya-a Sha-a-am,
Nes Gadol Ha-ya Sham! (repeat)

Israel Blooms All Around NEW!

adapted by Lisa Baydush, /=echo

There is a land / called Yisrael /
the greenest land / that you ever did see /
**and Israel blooms all around, all around
and Israel blooms all around!**

And in that land / there was a tree /
the tallest tree / that you ever did see /
a tree in the land of Yisrael...

And on that tree... the longest branch...
And on that branch... the skinniest twig...
And on that twig... the littlest nest...
And in that nest... the whitest egg...
And in that egg... the sweetest bird...
And on that bird... the softest feather...
And on that feather... the tiniest seed...
And then that seed, fell to the ground
and one day grew into a brand new tree...

Plant a Seed CAJE2009

by Les Julian, adapted melody

Dig, dig, dig a hole, and plant, plant, plant a seed,
and watch, watch, watch it grow some food
for you and you and you and you and me!

Let's Plant a Tree in Eretz Yisrael ^{NEW!}

ftto Achsav, adapted by Judy Caplan Ginsburgh, capo 3

Let's [C]plant a **tree** in Eretz Yisra[G]el!
Let's plant a tree in Eretz Yisra[C]el!

Hey! Etz, etz, etz, b'Eretz Yisra[G]el!
Hey! Etz, etz, etz, b'Eretz Yisra[C]el!

The **rain** will fall...
The **sun** will shine...
Our **tree** will grow...

My Roots Go Down ^{NEW!}

by Sarah Pirtle, capo 3

My roots go [C]down, down to the earth,
My roots go [F]down, down to the [C]earth,
My roots go down, down to the earth,
My [G]roots go [C]down. (repeat)

I am an oak, standing strong and tall...
I am a willow swaying in the breeze...
I am a fig tree growing fruit for you...
L'dor vador, from me to you...

Purim, Purim ^{CAJE2009}

by Lisa Baydush

Purim (snap), Purim (stamp 2x),
Purim (slap legs 4x), Purim (clap 2x)! (repeat)

In (snap), this tale (stamp 2x),
this crazy mixed up tale, there was a
**nice Jewish girl named Esther
who became Persia's queen!**
(twirl and curtsy) (chorus)

...a foolish king, **Ahashverosh**,
...a banished wife named **Vashti**,
...a wicked advisor, **Haman**,
...a proud Jewish guy named **Mordechai**,
...**plots and intrigues** all around
...we learn that **speaking up for what is right**
is a very good thing to do! (chorus)

In Shu-Shu-Shushan ^{NEW!}

by Peter and Ellen Allard, capo 2

In [F/G/F]Shu-Shu-[C]Shushan (3x)
a [G]very long time a [C]go. (repeat)

[F/G/F]There was a **wicked, wicked [C]man** (3x)
a [G]very long time a [C]go. [C7] (chorus)

Ahashverosh, he was the king...
Queen Esther was his lovely wife...
Her cousin's name was Mordechai...
The wicked man was Haman "BOOOOO"...
They saved their people yes indeed...

The Whole Megillah ^{NEW!}

by Peter and Ellen Allard, capo 3

[Am]When you hear the [E]whole megillah
[E7]You will get a [Am]Purim thrillah.
And you won't have [E]to sit stil-lah.
[E7]When you hear the whole me[Am]gillah!
[E7-Am]

It is a story of [E]bravery.
It is a story of de[Am]ception and defeat.
It is a story of [E]victory.

**It happened on the fourteenth of Adar... WHEN?
It happened on the fourteenth of Adar! [E7]**

Listen to the tale of Vashti and Esther/Cousin Mordechai
Listen to the tale of Ahashverosh... (chorus)

Hear the name of Haman, stamp your feet/
spin your grogger round/blot it out... (chorus)

Each and everyone take a stand/
remember what was done/plays a part... (chorus)

Megillah, Megillah ^{NEW!}

adapted by Lisa Baydush, capo 3

[G]Megi[D]llah, [C]Meg[G]illah,
[C]Who's coming [D]out from the [G]Me[D]gi[G]llah?
(repeat) End: We know who's in the Megillah!

There's [C]King A[D]hashve[G]rosh (Bless you/Thank you!)
He [C]likes to [G]come and [C]join the [G]fun,
And [C]sing a[D]long with [G]us! [D]Oh... (chorus)

There's [C]wicked [D]wicked [G]Haman (BOO!)
And [C]King A[D]hashve[G]rosh (Bless you/Thank you!)
They [C]like to [G]come and [C]join the [G]fun,
And [C]sing a[D]long with [G]us! [D]Oh... (chorus)

There's **Esther, the Jewish queen** (Go Esther x4)...
There's **Brave Mordechai** (Mordy, Mordy, he's our guy!)...
There's **Bold Queen Vashti** (Yaaaay, Vashti)...

No, No, No, No, No! ^{CAJE2010}

by Peter and Ellen Allard, capo 4

[Am]Pharaoh, Pharaoh,
what're ya' [Dm]doin', [E]what're ya doin'?
[Am]Pharaoh, Pharaoh,
...you gotta [E]let my people [Am]go! (repeat)
...[E]no, no, no, no, [Am]no!

[Am]No more [G]working in the hot sun,
[Am]No more [G]slavery!
[Am]No more [G]working in the hot sun,
[E]No, no, no, no, [Am]no! (chorus)

No more heavy, **heavy burdens**...
No more **hungry, hungry bellies**...
No more **screaming and yelling**...

Do You Know the Matzah Man? **NEW!**

ttto Do You Know the Muffin Man, capo 2

[D]Do you know the matzah man,
the [G]matzah man, the [A7]matzah man?
[D]Do you know the matzah man,
his [G]name is [A7]Afi[D]komen!

Yes I know him very well, very well, very well...
He comes to every seder!

Where's he hiding? Do you know?...
We need him for our seder!

I'll go find him, yes, I will! ...
And look, here he is!

Knock, Knock, Knock **NEW!**

by Lisa Baydush, capo 2

[Am]Knock, knock, knock!
[Dm]Who's that at our [Am]door?
[Am]Knock, knock, knock!
[E]Who's that [E7]at our [Am]door? (repeat)

[C]Open the door; [G]let's see who it is;
[E7]If it's Elijah, [Am]tell him to come in!
[C]Open the door; [G]let's see who it is;
[E7]If it's Elijah, [Am]tell him [E7]to come [Am]in!

Travellin' to Israel **CAJE2010**

by Peter and Ellen Allard, capo 3

Chorus:

We're [G]travellin' along,
we're [C]travellin' along,
...we're [D7]travellin' along to/in [G]Israel. (repeat)
...we're [D7]travellin' to/in Eretz [G]Yis[D7]ra[G]el.
End: We're [D7]travellin' home from [G]Yisrael.

Gonna float in the Dead Sea, ahhh!
Gonna float in the Dead Sea, [D7]ahhh!
Gonna [G]float in the Dead Sea, ahhh!
We're [D7]travellin' in Eretz [G]Yis[D7]ra[G]el!
(chorus)

Gonna climb Masada, oy, it's hot! ...
Gonna pray at the Wall, Baruch Atah! ...
Gonna shop at the shuk – how many shekels?...
Gonna eat falafel, yum yum yum...
Gonna dance in the disco, woooo!
Gonna fly back home, l'hitraot ...

My Flag **NEW!**

by Joanie Calem, capo 3

My flag is [C]blue / my flag is [G]white /
It [G7]flies by [C]day / it flies by [G]night /
[C]Blue for the [G]sky,
and [F]white for the [Em]sand
[F]These are the [Em]colors [G]of my [C]land!

Kachol is [C]blue / lavan is [G]white...
The [G7]colors [C]dance / they are so [G]bright!

Shabbat Shalom **NEW!**

by Shira Kline

[C]Shabbat shalom to [G]everybody,
Shabbat shalom to [C]everybody,
[C]Shabbat shalom to [G]everybody,
Shabbat, Sha[G7]bbat [C]shalom!

Shabbat shalom to our chaverim/mishpacha
to my friends from Kofim/Dagim/Peelim
l'kulam, l'chaverim Kofim/Dagim/Peelim

Walking Down the Street **NEW!**

unknown, capo 3

[G7]As [C]I was walking down the street,
[F]not so far from home, I [G]met up with a cow
who [G7]said, "Shabbat Sha[C]lom"
[C]"Moo, moo, moo," he [F]said "Shabbat Shalom!"
[G]"Moo, moo, moo," he [G7]said "Sha[G]bbat Sha[C]lom!"

End with:

I met up with some children who said, "Shabbat Shalom"
Shabbat (5x) Shalom! Shabbat (6x) Shalom!

Shabbat Boogie **NEW!**

by Lisa Baydush, capo 2

Shabbat is comin', so let's boogie on down
To the synagogue to hear the happy sound
Of people prayin' and singin' songs
So c'mon everybody and [G]sing a[C]long!

It's Sha[C]bbat! Do do do do do!
It's Sha[G]bbat! Do do do do do!
It's Sha[C]bbat! Do do do do do!
[G]I'm so glad that [G7]it's Sha[C]bbat!

It's Shabbat! Boogie down! Do do do! (3x)
I'm so glad that it's Shabbat!

It's Shabbat! Slide it right/left/right...
It's Shabbat! Jump and clap...
End: Oh yeah, I'm so glad that it's Shabbat!
You know it, I'm so glad that it's Shabbat!

Shabba, Shabba **NEW!**

by Adam Bellows, capo 3

Chorus:

[Am]Shabba x3, Sha-a-[Dm]bbat Shalom
[G]Shabba x3, Sha-a-[C]bbat Sha[E7]lo-o-om
[Am]Shabba x3, Sha-a-[Dm]bbat Shalom
[G]Shabbat Sha[E7]bbat Sha[Am]lom [E7-Am]

Ba-[Am]ruch A-tah A-do-[Dm]nai E-lo-hei-nu
[G]Me-lech ha-o-o-[C]la-a-[E7]am

...a-[Am]sher kid-sha-nu b'-[Dm]mitz-vo-tav
v'-tzi-[G]va-nu l'-[E7]had-lik [Am]ner shel Shabbat (chorus)

...bo-[Am]rei p'-ri ha-a-[Dm]ga-a-fen
[G]Shabbat Sha[E7]bbat Sha[Am]lom (chorus)

...ha-[Am]mo-tzi le-chem [Dm]min ha-a-retz
[G]Shabbat Sha[E7]bbat Sha[Am]lom (chorus)

MORE FUN JEWISH SONGS

Six Days to Make the World **NEW!**

by Lisa Baydush, capo 2

[C] 1-2-3, [F] 4-5-6, it [G] took six days
...to [C] make the world (repeat)
...to [C] make [G] the [C] world!

[C] In the beginning, [F] light and [C] dark,
[G] light and [C] dark (repeat) [G] oh...

[C] In the beginning, [F] day and [C] night,
[G] day and [C] night, (repeat) [G] oh...

Then came the land, the sky and sea...
Then came the flowers and the trees...
Next came the sun, the moon and stars...
Next came the animals, birds and fish...
Last came the people, Adam and Eve...
On the seventh day, God took a rest...
That's why Shabbat is our day of rest... oh...

Noah Built the Ark **NEW!**

by Peter and Ellen Allard

Rat-a-tat tat Noah built the ark, oh (3x)
And he built it just like that.

Noah used a hammer, hammer, hammer.
Noah used a hammer to build the ark.
(repeat)

Good Ol' Noah Built an Ark **CAJE2010**

adapted by Lisa Baydush, capo 1, tto Old MacDonald

[C] Good ol' Noah [F] built an [C] ark
'cause [G] God said [G7] it would [C] rain,
And on that ark he [F] took two [C] cows
who [G] moo-moo-[G7] moo'ed all [C] day.
They moo-moo'ed here,
and they moo-moo'ed there,
They moo'ed and they moo'ed
and they moo'ed everywhere!

End song:

[C] Good ol' Noah [F] built an [C] ark
'cause [G] God said [G7] it would [C] rain,
And then one day the [F] sun came [C] out
And the [G] water [G7] went a [C] way...

So Noah opened the door of the ark
and the animals rushed out...

[C] Good ol' Noah [F] waved good [C] bye,
[G] Shalom, [G7] shalom, [C] shalom!

A Rainbow **NEW!**

by Marge Eiseman

When you see a rainbow, you see:

Red – Adom; **Orange** – Katom; **Yellow** – Tzahov
Green – Yarok; **Blue** – Kachol; **Purple** – Sagol

Wow! A rainbow!

The Itsy Bitsy Achavesh **NEW!**

adapted by Rick Recht

The itsy bitsy ackaveesh went up the water spout
Down came the geshem and washed the ackaveesh out
out came the shemesh and dried up all the geshem
and the itsy bitsy ackaveesh went up the spout again!

The great big ackaveesh...

It's Called Tikkun Olam **CAJE2010**

by Lisa Baydush, capo 2

I [C] might be small and [F] in pre [C] school
But there's [G] lots of helpin' that [G7] I can [C] do!
When I do my part to [F] help the [C] world
It's [G] called ti [G7] kkun o [C] lam

Tikkun o [F/C/G/C] lam (I can do it/you can do it) (4x) (repeat)
(I might be small...)

Tikkun o [F/C/G/C] lam (4x)
(Pick up trash/Turn off the lights/Help a friend/Smile bright)
Tikkun o [F/C/G/C] lam (4x)
(Plant a tree/ Give a hug/ Share my toys/Give tzedakah)
(So... I might be small)

Tikkun o [F/C/G/C] lam (I can do it/you can do it) (4x)

I'm Gonna Fix the World (Tikkun Olam) **NEW!**

by Sheldon Low, adapted, capo 1

Chorus:

[C] I'm gonna [G] fix the [Am] world, tik [F] kun olam (2x)
[C] I'm gonna [G] fix the [Am] world, tik [D7] kun olam
[Dm] Together it won't take [F] long,
Let's do tik [G] kun o [C-Am] lam! [F] Yeah... (3x) [G]

I'm gonna clean up trash, plant a tree, etc.

Shalom, Goodbye **CAJE2009**

by Ditzza Zakay, capo 3

[G] Shalom, goodbye, it's time to say goodbye,
Shalom, goodbye, I leave you with a [G7] smile
Clap your [C] hands (xx), **Nod your head**
Stomp your [G] feet (xx), **Tap your knees**
Raise your [D] hands up
to the [G] sky [G7] (woo, woo)
Touch your [C] nose, **Click your tongue**
wiggle your [G] toes, **cause now we're done**
'Cause it's [D] time to say good [G] bye!

Rap: (Everybody clap your hands xxxxxx)

Clap your hands and stomp your feet,
Now, everybody move to this rockin' beat!
Now, nod your head, click your tongue,
C' mon ye-la-dim, 'cause we're almost done! (xxxxxxx)
First verse...

end with: Sha—[C] lom, my friends, sha [D] lom, good [G] bye! [C-G]



TIPS FOR TEACHING PRESCHOOL MUSIC



General:

- Plan to sing six songs in each class (better to have too many than too few)
- Know the songs by heart (use chord cards as prompts)
- Continuity is very important (always sing a hello and goodbye song)
- Repeat songs week after week to build repertoire
- Use props whenever possible
- Make lessons active and interactive (hand motions, sign language, clapping, dancing, percussion, zip in their ideas)
- Have a favorite silly or movement song ready to use in case the children are restless
- If a song isn't working, bring it to an end and move on
- Sit physically at their level – on floor or low chair

Administrative:

- Ask teachers to put nametags on children for the first few weeks of school
- Provide song-sheets for teachers and administrators
- Write newsletters to parents each month
- Keep track of what was sung in each class (music units with lists and teaching notes)
- Correspond with teachers by email prior to the start of the year, letting them know what you expect from them. Ask about their classroom curriculum so that you can select songs that relate to what they are learning.
- Divide curriculum into groups (2/3 and 4/K)

Typical Routine for 25-minute class:

- Sing hello song(s)
- Sing friendship/community song
- Introduce unit
- Teach 3-4 songs (the progression of songs should correspond to how you are developing the theme)
- Give out stickers
- Sing goodbye song
- Tell the children how much fun it was to sing with them!
- Do 'air' high fives while saying Shalom!

Curriculum Planning:

- Calendar-out the year with all holidays, days off, special events, etc. Plug in themes. Evaluate how you will fill the remaining classes.
- Choices of themes are impacted by your personal mission as an educator as well as by the school's mission for their music program.
- When selecting songs, have a clear concept about your objective and evaluate if the song meets that objective.
- Themed units give context to songs and provide a natural progression throughout the year. (Ex: Simchat Torah → Creation → Noah → Rainbow → Colors → Fall Season → Animals). Also help us to focus in on what we want to teach.
- Examples of themes: tikkun olam, friendship, songs that teach (counting, colors, Hebrew, body parts, manners), class identity, just for fun, favorites.
- Class structure considerations: progression of songs, kinesthetic opportunities, number of weeks you have to teach the unit.
- Considerations when choosing songs: Is it age appropriate? Are there multiple of ways of engaging in the song? How does it develop your theme? How does it impact the flow of the class?
- Make songs POP with props, books, videos, hand motions, sign language, clapping, percussion, movement, drama/story, humor, using students' names or ideas.
- Adapt songs for your needs (change lyrics, sing just one part of the song)